

WEEKLY ARIZONA JOURNAL-MINER

Pioneer Paper of Arizona.

PRESCOTT, ARIZONA, WEDNESDAY, FEBRUARY 22, 1905.

Forty-First Year

OPENING OF ELKS' THEATRE LAST NIGHT BRILLIANT SOCIAL EVENT

Brief History of Prescott Lodge, With Principles of Order Tersely Stated-- Review of Inception and Construction of Building.

Yesterday, February 20th was a gala day for Prescott Elks, and marked an epoch in their history. The particular event which occurred and which will mark an important date in their history was the opening of their magnificent new theater building, by the Florence Roberts' company.

The Elks' building of which a portion is devoted to the theatre has a frontage on Gurley street of one hundred feet and extends back 127½ feet towards Union street. The building is three stories high in front and in the rear beneath the theatre part it has a basement used for dressing rooms and for the heating plant for the building.

Facing on Gurley street are four stores, two on each side of a wide vestibule which forms the entrance to the building and through which is the entrance to the theatre.

The second story, over the stores and this vestibule, is divided into twelve office rooms and one large reception hall. This reception hall is divided into three spaces by large columns in which it is proposed to place mineral exhibits for free exhibition. The office rooms will also be occupied by mining companies for their offices and the entire floor will thus be made a sort of mining headquarters and will be devoted exclusively to this industry in one way or another.

From the large reception or mining exhibit room on this floor there is a large balcony facing on Gurley street from which an excellent view of the city is obtained.

On the third floor there are two large and commodious lodge rooms with a large hall between them, all of which has a metal arched ceiling. Each lodge room is provided with two ante rooms and lockers. There is also a balcony on the front of this story from which a splendid view of Whipple, the Black Hills, San Francisco peaks, Granite mountain, Point of Rocks, can be seen.

On top of the front of the building it is intended to place a large life size bronze Elk, the gift of Senator W. A. Clark, the material of which will be taken from the United Verde mines. On each side of this elk is a flag pole, one for "Old Glory" and one for the flag of the order. In the front of the building is also a clock made of jeweled glass, with its hands pointing to the hour of eleven, an emblematic hour of the order of Elks.

The theatre is on the ground floor in the extreme rear of the building and the entrance to it is through the wide vestibule from the front which leads into the foyer of the theatre, from where the entrance to the balcony and gallery and to the upper floors are situated.

From the vestibule to the foyer the entrance is through large folding doors, which open outward. On the right of the foyer are the gentlemen's smoking room, lavatory and toilet and on the left hand side are the ladies' parlor, lavatory and toilet. Each of these parlors is provided with a drinking fountain.

The foyer of the theatre is divided from the auditorium by three massive onyx columns with portiers hung on brass poles extending from one pillar to another. The entrance from the foyer is twenty five feet wide, and the entrance to the auditorium is from the side instead of the old fashioned plan from the rear of the building.

The seating capacity of the theatre is 900, there being 610 chairs in the orchestra, dress circle and balcony and eight boxes with six seats in each and a seating capacity in the gallery of 250.

The balcony boxes have two entrances, one by a private stairway from the auditorium and one from the balcony floor. The boxes are furnished with six elegant box chairs each and the boxes are nicely ornamented with green velour trimmed with gold and

craped with massive lamberkins.

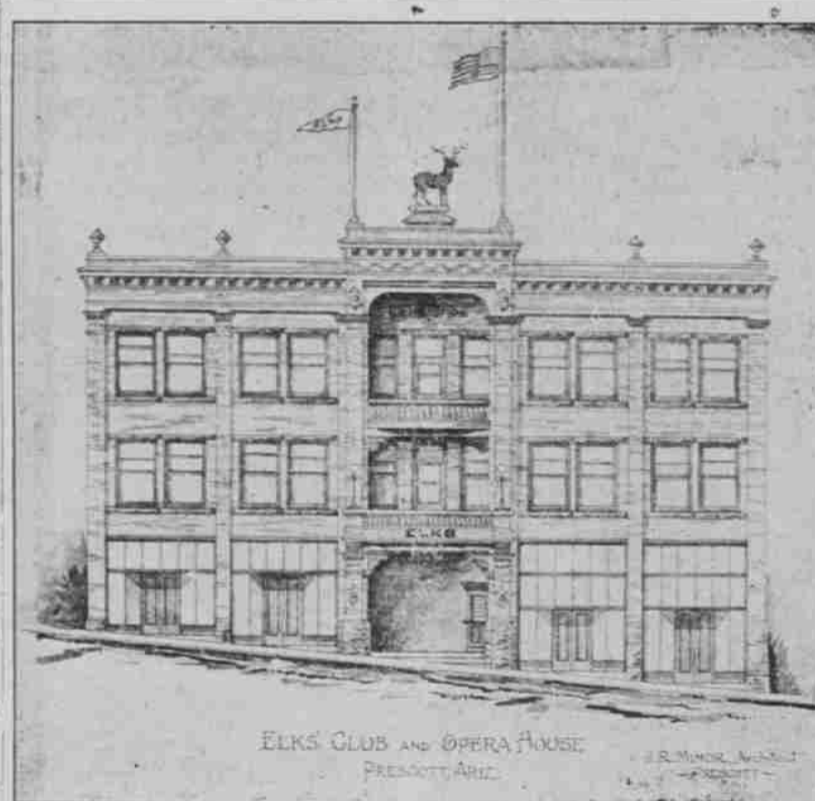
Around the boxes and over the proscenium arch is staff work, made in Chicago which gives it fine effect. A number of elks' heads are also in evidence around the boxes and over the proscenium arch and over the latter is the inevitable Elks' clock pointing to the hour of eleven.

The entire interior of the theatre is marked by a richness and beauty which attracts the attention of all upon entrance.

The stage is 25x50 feet and the curtains and scenery are up to date in every particular, no expense having been spared to procure the very best obtainable of everything for the place.

Beneath the stage are the dressing rooms, eight in number for the actors and actresses and the heating plant for the building is also located there. The building being modern in every particular, is of course lighted with electricity throughout, which is controlled with a switch on the stage.

Every precaution has been taken to protect the place from fire as well as to furnish protection in case of an outbreak of fire. There are five fire plugs located at convenient points in



and around the theatre, the stage is provided with a 8400 asbestos fire proof curtain and eight exits are provided for the escape of an audience in case of fire. Over each exit is the word EXIT painted in large letters and in addition a red light is suspended over each of them. During a performance, and stationed at each of them is an usher for whom a chair is provided and in case of an emergency it is his duty to unlock the door and open it and make his escape and at the same time open the way for the escape of the audience. It is said that the entire building can be emptied within two minutes so complete and elaborate are the conveniences provided for this purpose. Four of these exits are from the gallery and balcony floor and four from the auditorium.

The building is the finest without exception of any in the territory and was designed and the building of it superintended by Architect J. R. Minor. It is certainly a great credit to him and will last as an enduring monument to his ability as an architect.

While the formal opening of the theatre occurred last night the building will not be completed for several months yet and until its completion there will be no dedication of it. It is expected to have it completed ready for dedication early in the fall.

The scenery and curtains were furnished and placed in position by Soseman & Landis of Chicago.

The hangings, draperies and box furnishings were supplied by Marshall Field & Co. of Chicago.

The decorations and staff work by the Decorators Supply Co., of Chicago.

The steam heating plant installed by the Sodemman Heat & Power Co., of St. Louis.

A. Emanuel, of Prescott, did the painting of the theatre.

History of Elks' Building.

By Reese M. Ling and J. E. Morrison.

Ever since the institution of Prescott lodge No. 330, January 23, 1896, every energy has been exerted toward the realization of the cherished hope that one day it would own a home from which it could dispense its hospitality to its members and friends. The culmination of its hopes has been reached in the completion of the Elks' theatre and it feels what is hoped may be taken a pardonable pride in the result of the persistent efforts which have been exerted.

The first tangible step in securing this magnificent structure in which the entire community may feel a pride, was taken on February 22, 1899, when the then Exalted Ruler, Bro. T. B. Davis, appointed a committee of seven to consider the feasibility of the erection of an Elks' building. This committee held a number of meetings and as a result, submitted outline drawings prepared by J. R. Minor. The plans contemplated a building of two stories and theatre, practically upon the lines of the present structure.

In order to have a legal status, on March 8, 1899, a committee consisting of Bros. J. Frank Wilson, J. E. Morrison and H. D. Ross was appointed for the purpose of preparing articles of incorporation and on March 24th, following, the committee made its report.

On May 2, 1900, Bros. B. M. Belcher, J. A. Jaeger and C. P. Hicks were appointed a committee to purchase a site. On June 20, 1900, the committee was directed to purchase fifty feet of

er, Jas. Griffin, A. A. Pace, J. D. Moore, G. E. Reynolds, M. J. Hick, E. A. Kastner, Chas. T. Abbott, Robert Brow, Frank Williams, Arthur C. Cordiner, B. H. Smith, Harry Walters, Frank Myers, Mack McCalloch, Wm. G. Ashton, J. A. Rokohl, J. H. Bagby, D. B. Gillett, Al Brow, S. A. Prince, T. E. Litt, Frank Frantz, R. B. Dawson, Frank Enmal, Herbert Pentland, E. M. Roberts, T. B. Davis, and Alex Cordiner.

Prescott lodge No. 330, of the Benevolent and Protective Order of Elks of the United States of America was instituted January 23, 1896, with a membership of twenty-five. Its present membership is three hundred and fifty two.

The Past Exalted Rulers of the lodge are Jake Marks, term 1896-1897; A. J. Herndon, 1897-1898; T. B. Davis, 1898-1899; Reese M. Ling, 1899-1900; Joseph E. Morrison, 1900-1901; B. H. Smith, 1901-1902; J. P. Dillon, 1902-1903; S. L. Pattee, 1903-1904.

Present officers of the lodge: J. C. Forest, Exalted Ruler. H. M. Maus--Esteemed Leading Knight.

A. Grant--Esteemed Loyal Knight. Richard E. Butler--Esteemed Lecturing Knight.

A. J. Herndon--Secretary. E. M. Belcher--Treasurer. Earl E. Smith--Esquire. F. B. Mulreine--Tyler. J. E. Morrison, Chaplain. B. C. Davis--Inner Guard. J. A. Jaeger, Jake Marks--Trustee.

What Elksdom Stands For.

By Exalted Ruler J. C. Forest.

As the cardinal principle of the Benevolent and Protective Order of Elks is, to do unto others as we would they should do unto us, the exemplification of this Golden Rule, which should govern all mankind, and the practice of those commendable virtues, charity, justice, brotherly love and fidelity, serves to bless the mind of man and make the world brighter and better.

In conservation of these principles and the protection of the purity and chastity of a brother's home and family ties, men of intelligence and philanthropic thoughts are brought together whose duty it is to make these principles the Golden Rule of their intercourse with their fellow man, and the conduct of all GOOD Elks is always characterized by true and gentlemanly decorum, and he is held responsible to his lodge for his behavior. It maintains the philosophy that Charity is not merely a word in the lexicon of other times, but a stern reality of the present.

That Justice manifests a broad thought, and a humane conception of the relations of man to man and is the bulwark of American greatness.

That Brotherly Love is the delta through which the stream of this divine principle pours forth into the ocean of human affairs.

That Fidelity is the exemplification of the nobler attributes and sentiments of the human heart and the crowning principal of Elksdom.

THE OPENING NIGHT.

A Strong Play Presented by a Strong Company.

"Marta of the Lowlands" produced by the Florence Roberts company at the opening night is an intense and absorbing drama. The dialogue is simple but forceful, abounding in the graphic imagery of the peasant, whose limited outlook lends concentrated strength and picturesqueness to his many metaphors, giving them a sort of Biblical simplicity. The story of the play is one of elemental passion, such as might be expected to govern the actions of the wild Catalonian peasantry who dwell in that remote district which borders on the slopes of the Pyrenees.

Marta, a girl wronged by the wealthy Sebastian, is forced by him to marry Manelich, a goat herder from the mountains. While at first her husband is regarded with loathing and horror by Marta, who believes he knew the motives which prompted the marriage, later learns to love him, while her love for her betrayer turns to hate. When Manelich learns the entire truth he avenges the wrong against the woman whom he had married by taking the life of her betrayer.

The author's conception of this simple and innocent character, is picturesque, even poetic, and its portrayal by Melbourne McDowell, becomes a remarkable figure. He laughs and capers with unaffected joy over his coming marriage and turns into a very demon of hate when the truth of his marriage is revealed to him.

As Marta, Miss Roberts played the

part admirably, executing some very striking and effective poses in the second act where Marta implores Manelich to kill her.

Ollie Cooper as Nuri won her way to the hearts of the audience by her masterly presentation of the character. The other characters were all well sustained and the play proved very satisfactory to the large audience, the theatre being well filled at the opening performance.

Six of the boxes were occupied during the evening the north two on the first floor being taken by Will L. Clark, of Jerome and Mr. and Mrs. Clark had as guests in these boxes, Judge and Mrs. R. E. Sloan, Mr. and Mrs. J. C. Herndon, Mr. and Mrs. T. G. Norris, and Mr. and Mrs. F. L. Wright.

The balcony box on the same side was occupied by Mr. and Mrs. H. P. Anwalt, with Mr. and Mrs. W. S. Goldsworthy as their guests.

On the south side of the room the box nearest the stage on the first floor was occupied by Major and Mrs. Foster, of Whipple, and guests, and the other by E. E. Greenwood and family and guests.

The balcony box on this side was taken by Joseph Archambeau and occupied by Mrs. Archambeau with Mrs. Frank Dickerson and Miss Cohn, of Seligman, and Judge and Mrs. R. M. Ling as guests.

The orchestra was also worthy of special mention, being composed of local musicians, with the exception of one from Jerome and one from Phoenix. It was under the direction of Dr. W. S. Smith, who was formerly director of an orchestra in the Burbank theatre of Los Angeles.

Dr. Smith also played first violin on Monday evening, the other members being Ernest Emanuel, second violin; Richard Lamson, pianist; Jos. Archambeau, bass viol; Prof. Ellery, clarinet; S. L. Hamilton, of Phoenix, trombone; George Travis, first cornet; Mr. Squiflet, second cornet; Note Allison, of Jerome, snare drum, cymbals, etc.

The orchestral music received as much applause from the audience as the actors, and was of a high order and well executed.

The gross proceeds from the sale of seats and boxes amounted to \$1225, which will leave a net profit of between \$600 and \$700 to the Elks.

THE PHILIPPINE TARIFF BILL IS

Passed By House Almost Unanimously.

Secretary of War is Authorized to Return to Various States Union and Confederate Flags.

By Associated Press.

WASHINGTON, Feb. 21.—The house today passed the Philippine tariff bill, practically as it came from the committee and with but little discussion. There was no special opposition to it, although amendments, coming from the democratic side, designed to put certain products on the free list, met with defeat. An effort to prohibit the importation of opium into the islands, except for medicinal purposes also failed.

Immediately after the Philippine tariff bill was disposed of the house took up the river and harbor appropriation bill, but it was soon laid aside and several measures were passed, the most important of which was the authorization given the secretary of war to return to several states, union and confederate battle flags.

RAILROAD PROJECTED

By Associated Press.

SAN FRANCISCO, Cal., Feb. 21.—V. G. Bogue, consulting engineer of the eastern capitalists, who are interested in the construction of the Western Pacific railroad, said today that actual construction will shortly begin on an extensive scale and will be pushed to rapid completion. It is intended to have the road from Salt Lake to San Francisco open within two and a half years.

THE ALABAMA MINE HORROR

Gruesome Scene Witnessed Yesterday

One Hundred and Sixteen Lives Lost, Leaving One Hundred Families and Three Hundred Children Destitute.

By Associated Press.

BIRMINGHAM, Ala., Feb. 21.—The scene at the Virginia mine this afternoon, where the terrific explosion yesterday afternoon, imprisoned one hundred and sixteen men, seven hundred feet below the surface was the most gruesome and harrowing that has ever been witnessed in this part of the state.

Of the miners who entered the mine yesterday afternoon, so far only fifty two bodies have been recovered. The recovery of so many dead bodies, precludes the idea that any living men remain among the unfortunates still in the mine. The corpses are frightfully mangled and identification is difficult. One hundred families and three hundred children are left destitute by the catastrophe.

ENGROSSED IN THOUGHT OVER

Political Affairs Mixed With Grief.

The Lot of the Emperor is by no Means a Pleasant One Swayed Between Fear and Duty.

By Associated Press.

ST. PETERSBURG, Feb. 22.—Even in the midst of his grief over the death of Grand Duke Sergius, evidence exists that Emperor Nicholas is giving his attention to political developments, but reports as to his intentions are conflicting. Indications point toward a decision to revive the Zemsky Zabor and some rumors even give the date when the proclamations convening that body will be issued.

These rumors, however are probably premature, but there is little doubt in the best informed quarters, that the emperor's decision will be favorable, although it is understood that the court party is still fighting desperately for time, maintaining that it would be a blunder to yield in the face of the terrorists, even if it should be advisable later on. Some declare that the emperor has not only decided to convolve the representative body, but that he is also bent on making peace at an early date, although the latter is met with as strong opposition as the former.

He is reported to have taken the position in reference to peace chiefly on the advice of Emperor William of Germany. The conditions of peace which Russia can accept, are freely discussed here. The only obstacle to peace is said to be the question of indemnity, which Russia will refuse to pay.

While peace reports circulate in official and other quarters in St. Petersburg the information comes that General Kuropatkin is industriously preparing to try final conclusions with Field Marshal Oyama, and that a decisive battle may be expected within a fortnight.

According to the latest reports, Emperor Nicholas is greatly dissatisfied with the conduct of General Gripenberg, while he was in Manchuria, and that he has not only sustained General Kuropatkin but has ordered Gripenberg to return to his post.

METAL MARKET.

New York, Feb. 21.—Silver, 61; Mexicans 47½; Copper, Lake 15.50; electrolytic, 15.37½ to 15.50; Casting, 15 to 15.25.

Leroy Anderson has given notice of his intention to introduce a bill to establish a branch territorial prison at Prescott.